Harry Fisch (/harry-fisch)

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The Art of Disappearing (/projects/1682033-the-art-of-disappearing)

About Harry Fisch

LENS CULTURE CRITIC'S CHOICE 2022 WINNER

"THERE IS OF COURSE A PERSONAL AND DIRECT INVOLVEMENT IN THE PLACES THAT I LATER DEPICT BUT(AND), MY ARTISTIC PRACTICE INVOLVES RESEARCHING INTO HISTORICAL ARCHIVES LOOKING FOR TESTIMONIALS FROM OTHER VISITORS, NARRATIVES, LEGAL DOCUMENTATION, MEDIA THAT IS DECONSTRUCTED IN ORDER TO RE-BUILD ANOTHER REALITY THAT IS LINKED TO VISUAL EMOTIONS AND THE NARRATIVE OF IMAGES, OBJECTS AND GRAPHICS."

Harry Fisch has been a photographer for more years than he cares to remember. He has photographically documented more than 40 countries through which he has traveled. Winner of the 2012 World National Geographic Photo Contest (places), and later disqualified, his work has deserved several awards: Two Jury Awards in 2014 at the Grand Prix de la Découverte, a finalist in the Sony 2012 World Photo Awards and selected in 2010 by Photoespaña —possibly the most prestigious Spanish photographic event—in the section "Discoveries". His work has also been published, among other publications, in "La Lettre de la Photographie", which was nominated best Blog of 2011 by the prestigious magazine LIFE. In 2019 he has received two IPA Professional Awards of Merit as well as being a finalist at the Travel Photographer of the Year. In 2020 he has been awarded a Bronze at the professional category on the MIFA (Moscow International Foto Awards), a finalist at the IPA

(International Photography Awards) as well as two honorable mentions on the same international contest. 2021 was the year for a 1st price (Gold) in the Fine-Art category of the prestigious PX3 (Prix de la Photographie de Paris) as well as a honorable mention. In 2022 The Tokyo International Foto Prizes (TIFA) made an official selection of 3 of his series and awarded two additional series with Honorable Mentions

International Exhibitions: "Body, flesh, soul", Galeria Atelier, Venice, Modern Art Museum Munich, Contemporary Art Center, Coln, London Travel Photographer of the Year, London, World Sony Awards. Selected in Photoespaña. "Discoveries" by Judges belonging to the Pinakothek der Moderne, Munich. Fondation Henri Cartier-Bresson, The Hague Museum of Photography, La Haya. Yossi Milo Gallery, Nueva York, Fundaçao Calouste Gubelkian, Lisboa, San Francisco Museum of Modern Art, Musée du Jeu de Paume, París