

Harry Fisch – Bio & Resume

Harry Fisch has been a lifelong traveler, but in the last 15 years, he has been relentless in his pursuit of understanding how certain promiscuity, complacency between the photographed and the photographer appears, even in such remote countries.

He finds himself constantly constructing images that match his preconceived notions, only to discover that they are not what they may seem to be, but rather what he wants them to be to satisfy our romantic expectations.

As he himself describes it “...I would like to reach the limit between what is a fictitious image presented as such and the trompe l'oeil of representing something fully credible by following the usual clichés. I like to keep a subtle irony. “

Without the constraints of a realistic narrative, he appreciates multidisciplinary concepts that are guided by perceptions rather than precise verification of facts.

His transversal professional background has led him to combine over the years his passion for photography with that of entrepreneurship combined with incursions into psychoanalysis studies to finally and in later years, devote himself entirely and with full dedication to the world of photography. His interest in photographic expression seems always intertwined with that of other worlds and other lives. He is particularly concerned with the conflict of local people to preserve their cultural identities in the face of local mainstream pressure.

Education

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| 1978 | LL.B, Law School, Complutense University, Madrid, Spain |
| 2003 | Master Degree in Psychoanalysis, Complutense University, Madrid, Spain |

Awards

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| 2010 | Photoespaña, Finalist (Discoveries) |
| 2014 | Grand Prix de la Découverte, Two Jury Awards |
| 2019 | International Photography Awards, Two Awards of Merit |
| 2019 | Travel Photographer of the Year, Finalist |
| 2020 | Moscow International Awards. Bronze |
| 2021 | International Photography Awards .Finalist |
| 2021 | Prix de la Photographie de Paris. Gold |
| 2022 | Tokyo International Foto Awards |
| 2022 | Lens Culture Critic’s Choice. Winner |
| 2022 | Critical Mass Top 50 |

Publications

- 2022 Artdoc Magazine #4 Image and Identity
Lens Magazine #89
- 2021 All About Photo /The Art of Disappearing/
Dodho Magazine /The Art of Disappearing/
- 2014 Pix Tale,
Totally Cool Pix,
Camara Magazine,
Photo DNG,
El Correo-Spain
- 2012 Lens Culture Featured,
Maptia, Editor's Pick,
La Lettre de la Photographie-France,
- 2014 Dodho Magazine,
Apogeephoto Magazine,
Photography Week,
Extraordinary Vision Magazine,